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the disposal of the appointments. A single color is, of course, admissible, but a harmony of light tints is far more interesting.

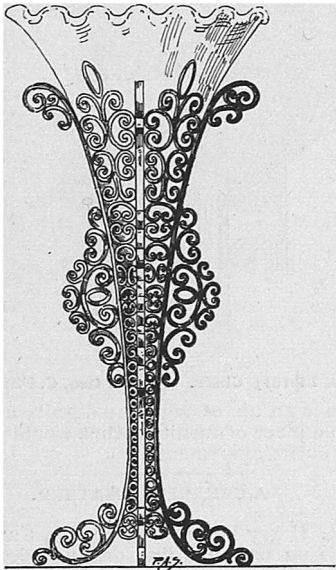
A young girl's room, lately decorated in yellow and blue, realizes the most charming conception of such an apartment. Pale blue and yellow, the latter in tones that range from orange to a very pale tint, form the color scheme introduced in the hangings, and in some of the appointments as well. The floor is covered with straw matting showing touches of blue, and the walls are hung with a light yellow cartridge paper having a frieze in which are united blue and yellow.

From a maple pole, which is fastened to the cornice projecting over the bay, is hung a festoon drapery of white China silk presenting floral designs in which the various yellow tones prevail.

At the three narrow windows are hung yellow Holland shades and white Swiss sash curtains.

A window-seat gives a cozy, inviting air to the bay. It is upholstered with China silk matching the drapery above. At one end is a French roll made of light yellow silk, and at the other rest two cushions, one corresponding with the upholstery, the other being of pale blue silk. A rug of white goat lies on the floor before the window-seat.

At the right side of the bay is a blue enamelled chair touched with gold, and above it on



Flower Stand in Venetian Bent Iron.

the wall hangs a landscape framed in bird's-eye maple. Near it stands a brass bedstead, and at the foot of the bed is placed a brass stand, with a draped cover of orange silk trimmed at the edge with silk tassel fringe to match. Books are placed on the stand.

In the centre of the room is a chair upholstered with the figured China silk and hung with a blue silk scarf caught with a yellow bow. A yellow-and-white rug of Mandarin lamb lies across the floor near the chair, and next it is a small foot-rest.

At the left side of the bay stands a maple table, upon which are arranged blue and silver toilet articles, and above the table hang two pictures with maple-and-gold frames.

A maple dressing-case with a long mirror is placed at one side of the wide window. On its shelf is an antique vase, above it is a gold-framed picture, and before it on the floor lies a white fur rug.

An upholstered shoe box near the dressing-case looks like and will serve the purpose of an ottoman. Two shades of yellow silk were used in its construction, and yellow tassel fringe trims it. Over the window from a maple pole hangs a graceful drapery of flowered silk in addition to a Holland shade. At the other side of the window stands a maple washstand with the usual appointments, and before it lies a natural seal rug, which sheds water more easily than fluffy fur and is of a light brown hue.

The bedspread and Turkish bolster are covered with flowered silk, which is also seen in the canopy, a lining of light yellow silk being

added to the latter, and a narrow box-plaiting of silk trimming the edges.

In an angle near the bed is hung a bracket for bric-à-brac; two pictures with maple frames are near it, and below the pictures is a maple table, upon which rest books and a blue porcelain lamp with a yellow silk shade trimmed with black lace.

From a maple pole over the doorway falls a portière of flowered China silk, lined with dark olive silk to correspond with the furnishings in the adjacent room.

The screen near the door is of dark wood and is covered with blue silk.

A blue and pink or a green and white combination could be carried out in a similarly furnished apartment, which would give equally good evidence of the owner's refined taste.

#### VENETIAN BENT IRON WORK.

CHILLICOTHE, Ohio, October 13, 1895.

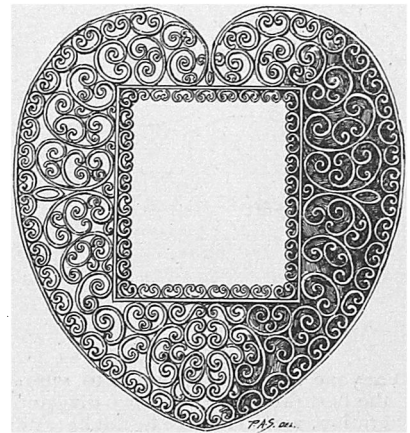
*Editor DECORATOR AND FURNISHER.*

DEAR SIR: Can you give me any information regarding Venetian bent iron work, which I understand is a specimen of iron work which is very easily constructed by amateurs? If you could give one or two sketches in your admirable journal of articles of an artistic nature that can be constructed in Venetian iron work, I would feel greatly obliged.

H. R. SCHULTZE.

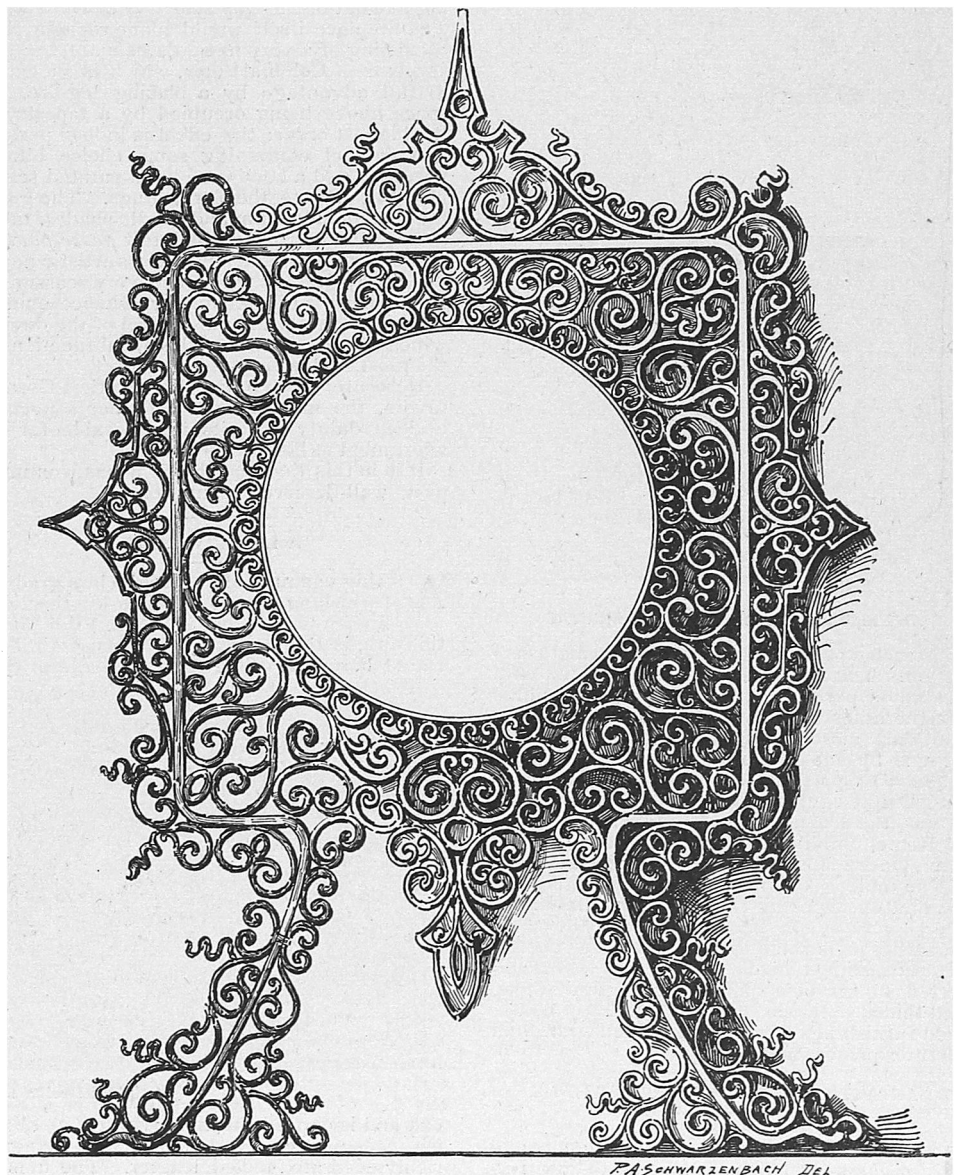
#### ANSWER.

Venetian bent iron work is very simply constructed, and the finished work, although it may seem to a great many people to be quite a task, that only a thorough mechanic can master, yet this is not the case, as any skillful amateur can reproduce almost any design in this kind of



Photograph Stand in Venetian Bent Iron.

work without any previous knowledge of the art. Iron work of this kind gives an opportunity to those who have a desire to get up something entirely novel to ornament and decorate their homes, and to assist you in this laudable work we give an illustration of a stand for an alarm clock which is quite novel, and also a stand to serve as a receptacle for some dainty piece of Bohemian decorated glass as a receptacle for flowers; we also give a simple yet artistic frame for photographs of heart-shaped construction. Messrs. Hulbert Bros., of No. 26 West 23d Street, New York, have all the material on hand for art metal work of this kind, and at such a low price that everyone can avail themselves of the materials for executing this interesting work.



Stand for Alarm Clock in Venetian Bent Iron. By P. A. Schwarzenbach.